



The Sonar Musician

Develop a love of music through performing, listening to, reviewing and evaluating a range of music

Singing

- Use voice expressively and creatively by singing songs and speaking chants and rhymes
- Sing with increasing confidence and control
- Sing in solo and ensemble contexts with increasing accuracy, fluency, control and expression

Listening

- Listening with concentration and understanding to a range of high-quality live and recorded music
- Discuss music they like/dislike, giving reasons
- Listen with attention to detail and recall sound increasing aural memory
- Appreciate and understand a wider range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music

Composing

- Experiment with, create, select and combine sounds using the interrelated dimensions of music
- Improvise and compose music for a range of purposes using interrelated dimensions of music
- Use and understand staff and other musical notations

Performing

- Play tuned and untuned instruments musically
- Play and perform in solo and assemble contexts
- Use voices and play musical instruments and increasing accuracy, fluency, control and expression

Teacher Guidance

Music is a universal language which embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians.

Children should be encouraged to discuss and evaluate music using correct musical vocabulary: *pitch, duration, dynamics, tempo, timbre, texture, structure*.

Model Music Curriculum

In March 2021, the DfE released the Model Music Curriculum, a non-statutory document that seeks to ensure the universal provision of high-quality music education for all pupils from KS1-KS3.

The guidance outlines the expectations across every year group, to ensure children are always building on previous skills, knowledge and understanding. These expectations are broken down into four key strands: Singing, Listening, Composing and Performing.

The Model Music Curriculum (MMC) provides a practical framework through which the statutory requirements of the National Curriculum can be met, and also offers teachers a wealth of ideas and resources for implementation, making it ideal for the non-specialist. To read the Model Music Curriculum in more detail, [click here](#).