



Art and Design

"The more that you read, the more things you will know. The more that you learn, the more places you'll go."



Art and Design Statement of Intent

At Folksworth Church of England (VC) Primary School, children are presented with a wide variety of materials and techniques from Early Years upwards. They will continue to develop and apply knowledge and skills as they progress throughout the school. We expose the children to different styles of art and give them the opportunity to study famous artists within the genres.

Our art and design curriculum ensures that all pupils are engaged, inspired and challenged whilst equipping them with the knowledge and skills to experiment, invent and create their own artwork. Block teaching of the

topic helps to develop the pupils' skills and control in a range of art concepts. The use of techniques and materials such as; colour, pattern, line, texture, shape, form and space, as well as their grasp of drawing, painting and sculpture with a range of materials build on children's understanding. Regular opportunities for the children to record what they are learning in their sketchbooks, alongside linking the work of different artists and their own, helps them to revisit and evaluate their own ideas and designs in greater depth. Pupils work independently or in groups to encourage ability to work within their community, and also to celebrate artistic individuality.



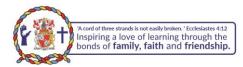


Art and Design Unit Overview

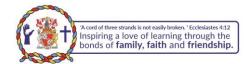
YEAR A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Magical Me	Celebrations	Around the World	Come Outside! Growing	Amazing Animals	Fun at the Seaside/ journeys
	Andy Goldsworthy Natural Art/ Self Portraits	Wassily Kandinsky	Van Gogh	Van Gogh/ Collage	Rousseau's Tiger / animal prints	Colour Mixing and Shading
Years 1 & 2	Paddington at the Tower <i>Michael Bond</i>	Toby and the Great Fire of London Margaret Nash & Jane Cope	The Jolly Postman Janet & Allan Ahlberg	The Magic Faraway Tree Enid Blyton	The Lighthouse Keepers' Lunch Ronda & David Armitage	George's Marvellous Medicine Roald Dahl
	Textiles Drawing and Sketching	Sculpture/ Significant Artists	Х	Printing	Painting	Collage
Years 3 & 4	Charlie and The Chocolate Factory Roald Dahl	Demon Dentist David Walliams	Beowulf Rob Lloyd Jones and Victor Tavares	The Saga of Erik The Viking Terry Jones	Poems to Perform Julia Donaldson	The Time Travelling Cat and the Egyptian Goddess Julia Jarman
	Painting Pop Art Significant Artists	Digital Media	Textiles (sewing)	Collage	Printing	Drawing
Years 5 & 6	Cosmic Frank Cottrell Boyce	The Nowhere Emporium Ross MacKenzie	Rain Player <i>David Wisniewski</i>		Goodnight Mr Tom Michelle Magorian	Macbeth (A Shakespeare Story) Andrew Matthews and Tony Ross
	Х	Painting Collage	Digital Media Cubism	Drawing	X	Painting



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YEAR B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Magical Me	Celebrations	Around the World	Come Outside! Growing	Amazing Animals	Fun at the Seaside/ journeys
	Andy Goldsworthy Natural Art/ Self Portraits	Wassily Kandinsky	Van Gogh	Van Gogh/ Collage	Rousseau's Tiger / animal prints	Colour Mixing and Shading
Years 1 & 2	Dogger Shirley Hughes	The Owl Who was Afraid of the Dark Jill Tomlinson	The Tiger who came to tea Judith Kerr	Handa's Surprise Eileen Browne	The Day the Crayons Quit Drew Daywalt & Oliver Jeffers	The Owl and the Pussycat Edward Lear
	Drawing	Sculpture	X	Textiles	Painting, Impressionism Significant Artists	Collage
Years 3 & 4	Stig of the Dump Clive King	The Firework Makers Daughter <i>Philip Pullman</i>	The Iron Man Ted Hughes	Run Wild Gill Lewis	Avoid Being a Roman Soldier <i>David Stewart</i>	The Thieves of Ostia Caroline Lawrence
	Painting	Textiles Expressionism Significant Artists	Printing	Sculpture/ Significant Artists	Drawing Digital Media	Collage
Years 5 & 6	Tudor Tales: The Thief, the Fool and the Big Fat King Terry Deary	The Spy Master: First Blood Jan Burchett & Sara Vogler	The Storm Keeper's Island Catherine Doyle	The Highwayman Alfred Noyes	Beasts of Olympus: Beastkeeper Lucy Coats & David Roberts	Percy Jackson and the Lightning Thief Rick Riordan
	Painting Significant Artists	Collage	Digital Media	Drawing Art Nouveau Significant Artists	Printing	Sculpture



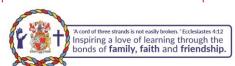
Art and Design Progression of Knowledge and Skills

By Year Group

	Media & Materials	Skills	Vocabulary	Significant Artists				
Year Group	Standardised Objectives							
Year R	ELG Managing Self Be confident to try new activities and show independence, resilience and perseverance in the face of challenge; ELG Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function ELG Creating with Materials Share their creations, explaining the process they have used ELG Fine Motor Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases Use a range of small toys, including scissors, paint brushes and cutler Begin to show accuracy and care when drawing ELG Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function Share their creations, explaining the process they have used ELG Comprehension Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play. ELG Creating with Materials							
Year 1	 Share their creations, explaining the process they have used In painting, use thick and thin brushes to produce lines and shapes In painting, mix colours to make secondary colours In pencil, draw lines of different length and thickness In collage, sort and use a range of materials that are torn, glued and cut In sculpture, use techniques such as rolling, cutting, moulding and carving In textiles, join materials using glue In print, use repeat and overlapping shapes (using objects to create print) Begin to develop artistic vocabulary 							

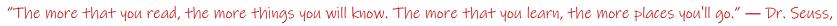


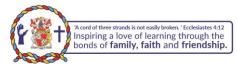
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	 Begin to use art and design techniques in using colour, pattern, texture, line, shape, form and space with a range of materials
	Talk about the work of an artist, craft maker or designer
	Discuss their own and others' work
	In painting, use a variety of thick and thin brushes to produce lines and shapes, textures and patterns
	 In painting, mix colours to make secondary colours and add white to make tints/black to make tones
	 Use a range of pencils to draw lines of different lengths/thickness and show pattern using dots/lines
	 In collage, mix materials to create texture eg coiling, overlapping, montage
	 In sculpture, create and combine shapes to make recognisable shapes
	 In textiles, weave and join materials using glue or stitch
Year 2	 In print, use repeat and overlapping shapes (using objects to create print)
	Use correct artistic vocabulary
	 Use and apply art and design techniques in using colour, pattern, texture, line, shape, form and space with a range of materials
	 Know about the work of a range of artists, craft makers and designers Describe similarities and differences and make links to own work
	Describe similarities and differences and make links to own work
	Create sketchbooks to record and revisit observations
	In painting, use white to make tints and black to make tones and create a colour wheel
	In collage, consider the effect of chosen materials and technique
	 In sculpture, include texture that conveys feelings, expression or movement and refine use of tools
	In textiles, use plaiting and dip-dye techniques
	 In print, press, roll, rub and stamp and recreate print from environment
Year 3	 In digital media, use a range of tools to create different lines, colours, shapes, tones and textures
	Use range of artistic vocabulary to discuss and evaluate work
	 Use and apply art and design techniques and improve their control and use of materials
	Evaluate work of some artists and analyse creative works
	 Know about great artists, architects and designers and how their art/design reflected and shaped our history

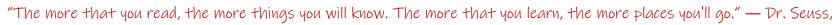


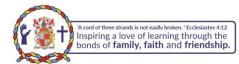




Year 4	 Create sketchbooks to record and revisit observations In painting, use watercolours to produce washes for backgrounds In collage, use mosaic and montage In drawing, use a range of techniques to show effects, movement, perspective and reflection In sculpture, include texture that conveys feelings, expression or movement and refine use of tools In textiles, use basic cross and back stitch In print, use layers of two or more colours In digital media, use a range of tools to create images, video and sound recordings Use range of artistic vocabulary to discuss and evaluate work Apply art and design techniques with creativity, experimentation and increasing awareness Draw on work of other artists for inspiration and begin to emulate their style Know about great artists, architects and designers and how their art/design reflected and shaped our history and contributed to the culture of our nation
Year 5	 Capture artistic process in sketch book In painting, use watercolours to suggest mood In collage, with increasing confidence, combine visual and tactile qualities In drawing, use a range of pencils to begin to develop a personal style, drawing on work of other artists for inspiration In sculpture, combine visual and tactile qualities In textiles, use stitch and select from a range of stitching techniques In print, make printing blocks to create a repeating pattern Enhance digital media by editing including sound, video, animation, still images and installations Use range of artistic vocabulary to communicate ideas, discuss and evaluate work/other artworks Improve mastery of art/design techniques with a wide range of materials Understand how great artists, architects and designers contribute to the culture, creativity and wealth of our nation Communicate ideas and comment on artworks using artistic language



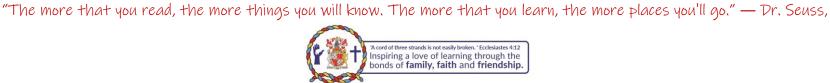




Capture artistic process in sketch book In painting, combine colours, tones and tints to enhance mood

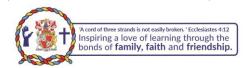
- In drawing, use a wide range of pencils to begin to develop a personal style, drawing on the work of other artists for inspiration
- In collage, combine visual and tactile qualities
- In drawing, use a range of pencils to begin to develop a personal style, drawing on work of other artists for inspiration
- In sculpture, use frameworks (wire or moulds) to provide stability and form
- In textiles, use stitch and select from a range of stitching techniques
- In print, make precise repeating patterns with accurate pattern and fine detail
- Enhance digital media by editing including sound, video, animation, still images and installations
- Use wide range of artistic vocabulary to communicate ideas, discuss and evaluate work/other artworks
- Master art/design techniques with a wide range of materials
- Over the course of history, understand how great artists, architects and designers contributed to the culture, creativity and wealth of our nation
- Communicate ideas and comment on artworks using artistic language

Year 6



By Theme

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
Media & Materials								
Chlanaging Self) Be confident to try new activities and show independence, resilience and perseverance in the face of challenge (Creating with Materials) Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function -Share their creations, explaining the process they have used	In pencil, draw lines of different length and thickness In painting, mix colours to make secondary colours In painting, use thick and thin brushes to produce lines and shapes In collage, sort and use a range of materials that are cut, torn and glued In sculpture, use techniques such as rolling, cutting, moulding and carving In textiles, join materials using glue In print, use repeat or overlapping shapes (using objects to create print)	Use range of pencils to draw lines of different lengths/ thickness and show pattern using dots and lines In painting, use a variety of thick and thin brushes to produce lines and shapes, textures and patterns In painting, mix colours to make secondary colours and add white to make tints/black to make tones In collage, mix materials to create texture eg coiling, overlapping and montage In sculpture, create and combine shapes to make recognisable shapes In textiles, weave and join materials using glue or stitch In print, use repeat or overlapping shapes (using objects to create print)	Create sketchbooks to record and revisit observations In painting, use white to make tints and black to make tones and create a colour wheel In collage, consider the effect of chosen materials and technique In sculpture, include texture that conveys feelings, expression or movement and refine use of tools In print, press, roll, rub and stamp and recreate print from environment, e.g. wrapping paper etc In digital media, use a range of tools to create different lines, colours, shapes, tones and textures	Create sketchbooks to record and revisit observations In drawing, use a range of pencils & techniques to show effect, movement, perspective and reflection In painting, use watercolours to produce washes for backgrounds In collage, use mosaic and montage In textiles, use basic cross and back stitch In print, use layers of two or more colours In digital media, use a range of tools to create images, video and sound recordings	Capture artistic process in sketch book In drawing, use a range of pencils to begin to develop personal style, drawing on the work of other artists for inspiration In painting, use watercolours to suggest mood In collage, with increasing confidence, combine visual and tactile qualities In sculpture, combine visual and tactile qualities In print, make printing blocks eg from coiled string on card to create repeating pattern Enhance digital media by editing including sound, video, animation, still images and installations	Capture artistic process in sketch book In drawing, use a wide range of pencils to begin to develop a personal style, drawing on work of other artists for inspiration In painting, combine colours, tones and tints to enhance mood In collage, combine visual and tactile qualities Enhance digital media by editing including sound, video, animation, still images and installations		
			Significant Artists					
	Talk about the work of an artist, craft maker or designer Discuss their own and others' work	Know about the work of a range of artists, craft makers and designers Describe differences and similarities and make links to own work	Evaluate work of some artists and analyse creative works Know about great artists, architects and designers and how their art / design reflected and shaped our history	Draw on work of other artists for inspiration and begin to emulate their style Know about great artists, architects and designers and how their art/design reflected and shaped our history and contributed to the culture of our nation	Understand how great artists, architects and designers contribute to the culture, creativity and wealth of our nation Communicate ideas and comment on artworks using artistic language	Over the course of history, understand how great artists, architects and designers contribute to the culture, creativity and wealth of our nation Communicate ideas and comment on artworks using artistic language		



EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
Vocabulary								
(Comprehension) Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play. (Creating with Materials) Share their creations, explaining the process they have used;	Begin to develop artistic vocabulary eg primary/secondary colour, line, light, dark	Use correct artistic vocabulary eg tone, tint, pattern, texture	Use artistic vocabulary to discuss and evaluate work eg observe, perspective, technique, palette	Use range of artistic vocabulary to discuss and evaluate work eg reflection, contemporary, convey	Use range of artistic vocabulary to communicate ideas, discuss and evaluate work/other artworks eg tactile, influence, captivate, emulate	Use wide range of artistic vocabulary to evaluate own work and communicate ideas / commen on artworks eg atmosphere, symbolise, mastery, evocative Master art/design techniques with wide range of materials		
			Skills					
(Fine Motor) Hold a pencil effectively in preparation for fluent writing — Using the tripod grip in almost all cases — Use a range of small toys, including scissors, paint brushes and cutlery — Begin to show accuracy and care when drawing —(Creating with Materiala) Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function —Share their creations, explaining the process they have used	Begin to use art and design techniques in using colour, patterns, texture, line, shape, form and space with range of materials	Use and apply art and design techniques in using colour, patterns, texture, line, shape, form and space with range of materials	Use and apply art and design techniques and improve their control and use of materials	Apply art and design techniques with creativity, experimentation and increasing awareness	Improve mastery of art/design techniques with wide range of materials			

